

MEMBERSHIP APPLICATION
ARTISTS COLLABORATIVE
129 K Street
OLD SACRAMENTO SACRAMENTO CA 95814

The general membership of the Artists' Collaborative Gallery, at 129 K Street in Old Sacramento, meets on the first Tuesday of each odd month: January, March, May, July, September and November. Following the general meeting the members then screen potential artists who have completed this Membership Application. Artists should deliver their artwork to the gallery during the daytime hours on the first Tuesday and should pick up their work on the Wednesday following. There is a \$10 fee to jury into the Artists' Collaborative Gallery. If you wish to screen your work or if you have questions, contact Cathy Cederlind, Chair of Screening, at 916/799-8268 or via email at cederlindcathy@comcast.net

General Guidelines:

- Members must read and agree to the Membership Agreement of the Collaborative.
- Members will supply the Gallery with an up-to-date inventory list of all work on display and maintain it in their personal folders in the gallery.
- Members to the Gallery must participate in a 90-day trial period in which they agree not to resign.
- Members must give 30 days notice if leaving the gallery.
- Artists will be allotted a fair amount of available space as determined by display committee. The number of members to be displayed will be a determining factor.

New member financial requirement:

- Monthly member dues are \$85 per month; half space available at \$45/month first and last months' rent due upon joining.
- There is a non-refundable buy-in fee of \$150.
- A key deposit of \$15.
- The consignment fee on sales will be 22%
- Artists are paid monthly. Checks will be issued within the first 10 days of the month.

Time obligations for members:

- Members are expected to work 8 hours per month staffing the gallery. This can be split into two 4-hour shifts or worked as 1 full shift. In addition, each member is expected to volunteer for at least 12 extra hours per year, as needed, for gallery upkeep, extended holiday hours and special events.
- Members are required to help with the operation of the gallery by serving on committees, serving as board members, taking a coordinator position, etc. The amount of time required per committee varies, but an average amount of time is estimated to be 12 to 24 hours per year. Volunteerism is vital for this cooperative venture.

PLEASE FOLLOW THESE GUIDELINES FOR THE JURYING PROCESS:

- All artists will have their art juried by the general membership. Art is accepted according to the gallery's media requirements.
- Art submitted must be presented in a professional manner. No unframed or unfinished art will be accepted for review, except for work that will be displayed without a frame.
- All art submitted must be accompanied by the artist's resume and biography, a business card, and a fully completed application form
- We are unable to store your artwork. Please make arrangements for art to be picked up by a designated person if you are unable to return the day after screening.
- If accepted, your artwork may be placed on a waiting list due to space limitations or media requirements of the gallery.
- All prospective ACG artists are required to present their work for review and acceptance by two thirds of the ACG general membership present at the meeting. All work needing explanation as to methodology or intent must be accompanied by a written clarification.
- Acceptance of new artists will be based on 1) execution and craftsmanship, 2) aesthetic quality and originality, 3) compatibility with existing members' work, 4) the current gallery need for a specific art medium to round out the gallery's range of offerings.
- All art submitted must be presented in a professional manner, including price tags or wall tags showing the name and/or price of the piece.
- The art presented for screening shall be the same type/media: eg, jewelry, wood sculpture, blown glass, etc. as is intended for display in the gallery.
- When submitting works for more than one category, clearly indicate which pieces are intended to be considered for what category. **NOTE:** types and/or styles of work not presented for review at this time will be required to be juried at a later date prior to being placed in the gallery.
- A minimum of five pieces are to be submitted for review. Additional pieces may be presented to fully demonstrate the types of work intended to be placed in the gallery for sale. Once you are a member, you may wish to screen in additional types/media of work.
- On completion of the jury review, you will be notified as to your acceptance or rejection, including the specific category of art for which you are approved. If accepted, you may be placed on a waiting list due to space limitations and/or current media needs of the gallery.
- Due to lack of storage space available at the gallery, all materials must be delivered to and retrieved at the time of screening. If you are unable to return after the screening, you will need to make arrangements with a designated person to retrieve your work.
- Vehicle license plate and description are needed for our parking validation program.

ARTIST APPLICATION
Submit with your art
PLEASE PRINT LEGIBLY

Name: _____ Phone: _____

Vehicle License Plate # _____ Vehicle Description _____

Address: _____

City: _____ Zip _____ Email: _____

Describe your art:

List your 5 submissions; include price, title, and medium:

1. _____
2. _____
3. _____
4. _____
5. _____

List 3 references. Preferably another gallery and at least one job related contact.

1. _____
2. _____
3. _____

Every care will be taken with your work while it is at Artists' Collaborative. However, should loss, damage or theft occur, Artists' Collaborative cannot assume liability.

I have read the above disclaimer, and agree that the inventory listed is correct.

Signature of applicant:

_____ Date ____ / ____ / ____

Signature of co-op member receiving for Artists' Collaborative Gallery:

_____ Date ____ / ____ / ____