

MEMBERSHIP APPLICATION INFORMATION
ARTISTS COLLABORATIVE
129 K Street
OLD SACRAMENTO, SACRAMENTO CA 95814

To become a member of the Artists' Collaborative Gallery, you, the Artist, are required to apply using our online process. This process requires you, the candidate, to read through the information below and follow the instructions under Membership on our website.

Once you, the candidate, have passed through the on-line process, a representative from the Gallery will contact you to schedule a face-to-face review of the artwork and an interview session with the Gallery's member-based Screening Committee. This group of members will be the deciding factor on acceptance into our Gallery. There is a \$10 fee to jury into the Artists' Collaborative Gallery.

General Guidelines for Members:

- Members must read and agree to the Membership Agreement of the Collaborative.
- Members will initially supply the Gallery with an inventory list of all work on display. This inventory will be added to our Point of Sale (POS) system and each new member will be trained to maintain their inventory for the duration of their membership.
- Members of the Gallery must participate in a 90-day trial period in which they agree not to resign.
- Members must give 30 days' written notice if leaving the gallery.
- Artists will be allotted a fair amount of available space as determined by the display committee. The number of members to be displayed and the type of art will be the determining factors.

New member financial requirement:

- Monthly member dues are \$95 per month (effective 04/01/2020) with first and last months' rent due upon joining. Monthly dues are due by the 10th of each month in the Gallery office. There is a \$10 late fee if paid after the 10th.
- There is a non-refundable buy-in fee of \$150. Note: You are buying into a business.
- A key deposit of \$15 which is refundable when you return the key and leave the Gallery.
- The consignment fee on sales will be 25% of the sale and the balance of 75% will be paid to the Artist monthly. Checks will be issued within the first 10 days of the month.

Time obligations for members:

- Members are expected to work 8 hours per month staffing the gallery. This can be split into two 4-hour shifts or worked as 1 full shift. In addition, each member is expected to volunteer for at least 12 extra hours per year, as needed, for gallery upkeep, extended holiday hours and special events.
- Members are required to help with the operation of the gallery by serving on committees, serving as board members, taking a coordinator position, etc. The amount of time required per committee varies, but an average amount of time is estimated to be 12 to 24 hours per year. Volunteerism is vital for this cooperative venture.

PLEASE FOLLOW THESE GUIDELINES FOR THE JURYING PROCESS:

- Art submitted must be presented in a professional manner. No unframed or unfinished art will be accepted for review, except for work that will be displayed without a frame.
- All art submitted must be accompanied by the artist's resume and biography.
- If accepted, your name/medium may be placed on a waiting list due to space limitations or media requirements of the gallery.
- All prospective ACG artists are required to present their work for review and acceptance to our Gallery Screening Committee and their collective decision will be final.
- Acceptance of new artists will be based on 1) execution and craftsmanship, 2) aesthetic quality and originality, 3) compatibility with existing members' work, 4) the current gallery need for a specific art medium to round out the gallery's range of offerings.
- The art presented for screening shall be the same type/media: etc, jewelry, wood sculpture, blown glass, 2D wall art, etc. as is intended for display and sale in the gallery. If you are selling Prints, or a Giclee, of your work you are required to have at least one original for sale on the wall at all times. Photos are prints. You are then required to be the original Photographer and may only show photos that you have taken.
- When submitting works for more than one category, clearly indicate which pieces are intended to be considered for what category. NOTE: types and/or styles of work not presented for review at this time will be required to be juried at a later date prior to being placed in the gallery.
- A minimum of five pieces are to be submitted for review. Additional pieces may be presented to fully demonstrate the types of work intended to be placed in the gallery for sale. Once you are a member, you may wish to screen in additional types/media of work.
- On completion of the jury review, you will be notified as to your acceptance or rejection, including the specific category of art for which you are approved.

Please note:

If selected to become a member of the Gallery we will at times take still photographs of your artwork and at times may ask you to allow us to take movies of you creating your art at your studio or at the Gallery for our advertising purposes.

Revised 11/11/2021