

Date:

Thank you for your interest in joining the Artists' Collaborative Gallery (ACG) in Sacramento, CA! This application is for jury consideration. Before submitting, be sure to read the website's membership information as well as the Membership Agreement.

1. Complete all fields on this PDF and save.
2. Email completed application along with at least five images of each medium to: Mary Lou Anderson, the gallery's Jury Chair, at AmazingArt71@gmail.com with "ACG APPLICATION" written in the Subject Line.

Name

Address

City

Zip

Email

Phone

List social media tags:

List where your work has been shown:

I am comfortable communicating via email.	Yes	No
I am willing to work 4-12 hours per month.	Yes	No
I have some retail sales experience, including handling money.	Yes	No
I am willing and able to learn the gallery's electronic point-of-sale inventory system.	Yes	No
I am comfortable working alone in Old Sacramento.	Yes	No



What medium(s) are you interested in displaying? (Examples: photography, oil paintings, sculpture, jewelry, textiles, etc)

What is the typical range of your artwork sizes? (Examples: 24"x36" for 2D or 12"x10"x8" for 3D)

What is the typical retail price range of your artwork?

What would you like us to know about your work and creative process?

Why would you like to become a member of Artists' Collaborative Gallery?

How did you hear about us?

Please provide two references: (Name, phone and email)

Guidelines for the Jurying Process:

- All prospective ACG artists are required to present their work for review and acceptance to our Gallery Screening Committee. Their collective decision will be final.
- All art submitted must be accompanied by the artist's resume and biography (See Member Application)
- Art submitted must be presented in a professional manner. No unframed or unfinished art will be accepted for review, except for work intended to be displayed without a frame.
- Acceptance of new artists will be based on:
 1. Execution and craftsmanship
 2. Aesthetic quality and originality
 3. Compatibility with existing members' work
 4. The gallery's current need for a specific art medium to round out the gallery's range of offerings
- Art presented for jurying must be the same type/media (e.g., jewelry, wood sculpture, blown glass, 2D wall art) as intended for sale in the gallery. If selling prints or giclées of your work (photos are considered prints), you are required to have at least one original for sale on the wall at all times. You must be the original photographer and may only show photos you have taken.
- When submitting works for more than one category, clearly indicate which pieces are intended for which category. Note: Types and mediums of work not presented for review at the time of a screening, will need to be juried at a later date before being placed in the gallery.
- A minimum of five pieces must be submitted for review. Additional pieces may be presented to fully demonstrate the types of work intended for sale in the gallery. Once you are a member, you may wish to jury in additional types/media of work.
- All applicants, approved and denied, are notified upon completion of Screening Committee review.

Please Note:

- If accepted, your name/medium may be placed on a waiting list due to space limitations or media requirements of the gallery.
- If accepted, the Marketing Committee may take still photographs of your artwork and may ask to film you creating your art at your studio or at the Gallery for advertising purposes.



By submitting this application, you are agreeing you have read the membership application information on the website and Membership Agreement, and want your work to be juried for inclusion into the Artists' Collaborative Gallery membership.

Name

Email

Phone

Item Name	Medium	Size/Dimensions	Price
<i>Example: Sacramento Gold</i>	<i>Oil Painting</i>	<i>12"x14", framed</i>	<i>\$150</i>